



Embroiderers' Association of Canada Inc.  
*The Toronto Guild of Stitchery Chapter*

"SEMINAR '78" - Inn On The Park, Toronto.  
April 30 to May 5, 1978.

The purpose of Seminar '78 is to provide a unique, intensive learning opportunity in the various aspects of the needle arts by bringing together 200 stitching enthusiasts and 10 leading authorities. Each instructor will conduct her own workshop in a different aspect or level of progression in the needle arts.

As individual workshops will last 2 days, each student will have the opportunity during the 4 days of classes to enroll in 2 different workshops. The workshops, containing approximately 20 students each, will consist of 6 hours of classes daily. Each participant will therefore receive 24 hours of classroom instruction plus have the chance for individual non-class discussion with the resource people.

There will be a Boutique which will have a good selection of fibres and books.

**HOTEL:** The Seminar is being held at The Inn On The Park Hotel in suburban Metropolitan Toronto. Double occupancy is \$38.00 per day.

We will have guided tours of the special display that The Royal Ontario Museum are putting on showing embroideries from around the world. We will be having dinner that evening at the Park Plaza Hotel which is located at Bloor and Avenue Road across the street from The Royal Ontario Museum.

**"ENNY" Awards:** This competition is open to the General Membership, whether or not you attend Seminar '78. For those not attending, your entry must be received by the Registrar, 27 St. Cuthberts Road, Toronto, M4G 1V2 - not later than April 15, 1978. Those attending, bring it with you, to be turned in at the time of registration.

**THEME:** "CANADIAN WILDFLOWERS"

**Method of Execution:** Use "Enny" medium; "Enny" threads; "Enny" colours; "Enny" stitches

**SIZE:** 5" x 7"



TEACHERS

Anne Adams	Workshop 1 - Pulled thread on Canvas incorporating a central design in crewel yarn or silk. Workshop 11 - Pulled thread on linen fabric.
Ginger Carter	Metal thread. Introduction to Metal Thread Embroidery. Learning basic methods - 2 days. Then an Intermediate Class. Different ways to develop dimension - 2 days.
Jane Dams	Creative Stitcher. Color, Pattern and Texture in Embroidery.
Anne Dyer	Design for Canvas Work. Finding original shapes and adapting them for canvas. Shaping, raising and cutting canvas for three dimensional work.
Rene Fell	Design. Exploring ways to accomplish the object of original design which will then be applied to stitchery of the student's choice.
Audrey Francini	Traditional Crewel. Stressing perfection of technique, shading and variation of stitches.
Kitt Heidel	Needlelace and Needleweaving. History and instruction in both the traditional and contemporary methods.
Joan Phillips	Canvas Variations. Predrawn canvas from Pioneer Village. Learning stitches and methods to proceed to do own home.
Marion Spandjerd	Fabric Collage. Design and building up a fabric collage working directly with the material.
Eleanor Van de Water	Machine Embroidery: Fill shapes and spaces, Applique, Couching ragging and stuffing, Drawn fabric, Drawn thread.

Classes are limited to 20 per teacher and there will be NO SUBSTITUTIONS after the classes are confirmed.

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"SEMINAR '78"

PRE-REGISTRATION FORM:

NAME: .....

ADDRESS: .....

PROV:

CITY: .....STATE: .....

POSTAL CODE: .....TELEPHONE: .....

AMOUNT HEREWITH: \$25.00 .....

MAIL TO: REGISTRAR SEMINAR '78. Tel: (416) 487 0405  
Embroiderers' Association of Canada, Inc.,  
27 St. Cuthberts Road, Toronto, Ontario M4G 1V6